CLASSICAL DESIGN WORKSHOP, UNIVERSITY OF OXFORD
Robert Adam

The Workshop is a ten-week part time course provided by the Department for Continuing Education at the University of Oxford. Next year's course is planned for the Spring. Further weekend and week courses are in preparation. Dates will soon be added to the Department for Continuing Education's website, alongside details on how to apply for this opportunity.

Classes are two hours each and include:

- an introduction to classical architecture in practice and historically,
- walking tours of Oxford analysing classical architecture,
- a classical Orders identity exercise,
- drawing a classical Order,
- guided visits to three recent classical buildings by their architects,
- a design for a garden pavilion.

Students were both professional and non-professional, drafting skills were not essential and all students came away with a good background knowledge of classical architecture.

'An Architect'

As a fully qualified Architect, I found that the content of the Classical Design Workshop filled a gap in my knowledge base that my architectural degrees did not cover. I have always wanted to learn how to draw classical buildings, I was ignorant of how the specific components are used and proportioned - this course provided me with this knowledge.

Within the 20 hours of the workshop, my knowledge increased significantly, and I now have a solid foundation to continue my classical learning.

Overall, I've discovered a lot and enjoyed learning to draw a classical building, and this knowledge has significantly increased my confidence within my workplace. I would recommend this course to everyone in architecture or with an interest in classical design.

'An Interested Student'

The Classical Design Workshop was an insightful exploration of the most beautiful buildings in our built environment. Those with limited hand drawing experience achieved an appreciation of the tangible benefits of hand drawing and an understanding of the intuitive proportions of Classical Architecture. We all felt a huge sense of achievement from producing architectural designs with little to no previous experience.
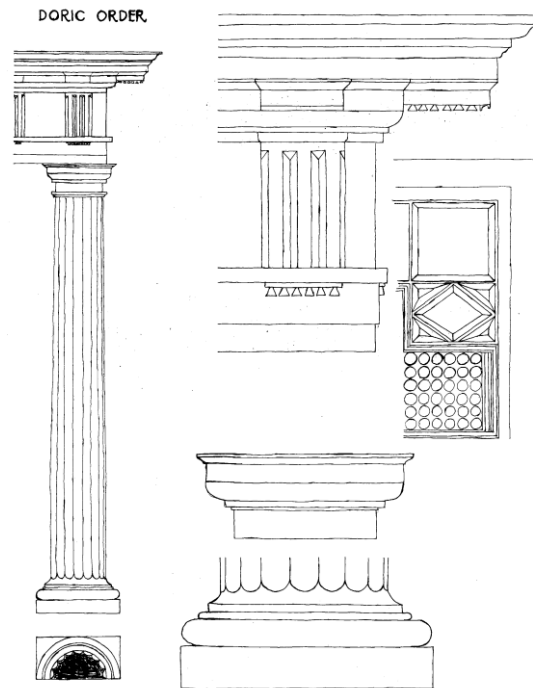
We enjoyed classes with both academics and practising architects, this provided a unique balance of theoretical frameworks and practical applications. The course attracted a well-rounded cohort of individuals, each bringing their own unique insight into the learnings, it was a pleasure to be amongst them.

We would all agree - walking down a street will never be the same again.
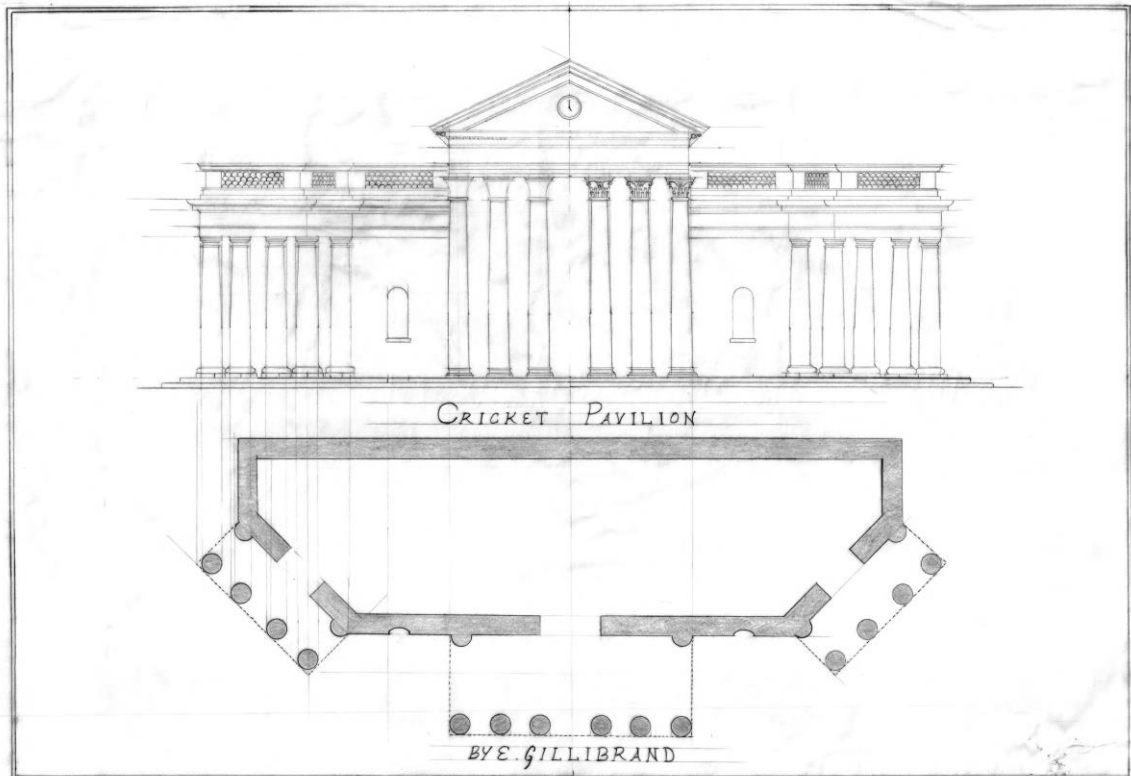
'An Architectural Designer'

The practical instruction was very professional and engaging along with knowledgeable input on the historical background. The inclusion of architects showing their work around Oxford was extremely beneficial, showing how they applied a modern classical building alongside historic building fabric. This course will be of extreme benefit for anyone wishing to apply and understand the principles and design of classical architecture.

STUDENT WORK

DORIC ORDER

M. McCAUGHEY
OCTOBER 2022

CRICKET PAVILION

BY E. GILLIBRAND

STUDENT WORK