**Gender Ecologies** is a programme exploring the intersections of gender, climate, sustainability and heritage through community and built environments.

From 21-26 May 2022, **British Council, Heritage Foundation Pakistan, INTBAU and BRAC University** are bringing together a group of female students from Bangladesh, Pakistan and the UK to build two low-tech, low-carbon structures on Granary Square, King’s Cross which will highlight the central role of women in the climate revolution.

The installations will coincide with the British Council’s **Pakistan-UK Season**, which celebrates the important links between the two countries. A Pakistani chulah, earthen cooker, will be built by Pakistani artisans and students, alongside a few days of events.

The builds will be complemented by an interactive programme of talks, live music, poetry and food from 23 to 26 May 2022.
**MONDAY 23 MAY**

12:00 - 14:00 **Camel Book Project**
Listen to a presentation by contributing authors of the Camel Book Project, led by Nilofar Akmut

14:00 - 14:30 **Bamboo dances, Boatmen's song**
Join students from Bangladesh and Pakistan as they perform folk songs and dances, including Dhamayeel and Chakma dance, inspired by their heritage

**TUESDAY 24 MAY**

12:00 - 12:15 **Bamboo dances, Boatmen's song**
Students from Bangladesh and Pakistan will perform folk songs and dances, including Dhamayeel and Chakma dance, inspired by their heritage

12:30 - 12:45 **Screening: Tying the Knots by Huma Beg**
A film sharing a dialogue between Bangladeshi and Pakistani students on building the bamboo structure designed by Yasmeen Lari and adapted to the Bangladeshi local vernacular by BRAC University

13:00 - 14:00 **Climate-responsive structures**
Introducing the foundational activity of the gender ecologies programme, with Yasmeen Lari, Zainab Faruqui Ali, Komal Fatima and students from Bangladesh, Pakistan and across the UK

14:15 - 14:45 **Tapestries and Textiles from Bangladesh, Pakistan and the UK**
Pakistani curator Asma Rashid Khan, the Dumfries House Sewing Bee and Zainab Faruqui will share the textile journey for the tapestries created to decorate the bamboo structure. The tapestries will be draped live during time. There will be time for the students to show people around the two low tech, low impact structures

15:00 - 16:00 **chai breaker* with Yasmeen Lari and guests**
Join female architects and academics, Yasmeen Lari, Zainab Faruqui, Sumayya Vally, Tumpa Fellows and Cassandra Cozza for an opportunity to ask questions in an informal setting over a warm cup of chai to break the ice on topics around gender and climate, hosted by Parvinder Marwaha

*chai breaker is written in one case, inspired by Gurmukhi script in Sikh culture where there is no upper or lower case - all letters are treated the same

17:00 - 18:00 **DJ Farrah Mughal playing house tunes!**
PROGRAMME

NEW PERSPECTIVES

WEDNESDAY 25 MAY

10:30 - 11:15 Roti making workshop

11:00 - 11.15 Spoken word by Anisa Butt

11.15 - 12:00 New Perspectives – from past to present
Moderated by academic Komal Fatima, students from University of Lahore, DUET and NED in Pakistan will share more about constructing as a woman, for safety, dignity and climate action

13:00 - 13:45 Cooking things up with Yasmeen Lari
Short stories on why the Pakistan chulah (earthern cooker) is important in Pakistan for marginalised women, with a chance to hear about the award-winning design from Yasmeen Lari, Abigail Stoltzfus from World Habitat, and Pakistani artisans Dani and Sampa

14:00 - 15:00 Makli Namah – Stories from Makli
A circle of women who visited the UNESCO World Heritage Site of Makli in Pakistan will share stories about the special site that weaves heritage, rituals, miracles and sustainability into future vernaculars and climate-smart practices. Beginning with Yasmeen Lari, who will share folktales from her late husband Suhail Zaheer Lari’s writings, followed by artisans Sampa and Dani, Harriet Wennberg, Sumayya Vally, Safeeyah Moosa, Laila Jamil and Parvinder Marwaha sharing their experiences

15:00 - 18:00 Pakistan-UK Season – New Perspectives event
Join the British Council, Heritage Foundation Pakistan and INTBAU teams to meet the architects, educators, artists and women involved in the gender ecologies project to support and highlight the role of women in climate care

15:30 - 16:00 Short introduction to the programme
Yasmeen Lari from Heritage Foundation, Harriet Wennberg from INTBAU and Stevie Spring, Chairman of the British Council

16:00 - 16:45 Sufi music by Sarah Yaseen
Sufi singer, songwriter and musician, Sarah Yaseen, takes us into the world of Sufi music with a set to celebrate Pakistani culture

17:00 - 18:00 DJ Mahnoor (she/her) playing some tunes!
THURSDAY 26 MAY

10:00 - 10:45  Roti making workshop

10:45 - 11.00  Luddi circle dancing
   Join Sania Sehbai and learn some traditional Pakistani dancing

11.00 - 11.30  Chef Numra Siddiqui will share ‘Stories through Food’

11.30 - 12.00  Poet Shamshad Khan responds to New Perspectives

12.00 - 13.00  Empoweristan: Perspectives from Pakistani diaspora women
   Joined by a group of women working across regenerative agriculture, community and entrepreneurship, moderator Ghazala Akbar will highlight the importance of supporting marginalised women and the power of community

13.00 - 15:00  DJ Nadine (they/them)

15.00 - 17.00  DJ Aisha Mirza (they/them)

17.00 - 17:45  Sufi music by Sarah Yaseen
   Sufi singer, songwriter and musician, Sarah Yaseen, takes us into the world of Sufi music with a set to celebrate Pakistani culture

18:00  EVENT CLOSE

The bamboo structure will be re-built at Highgrove House by the students and will remain there for the summer, with possibilities of touring around the UK after. The bricks from the Pakistani chulah will be re-used on a garden site nearby Kings Cross.

For more information please get in touch with Parvinder Marwaha at Parvinder.Marwaha@britishcouncil.org