

CONSERVATION OF ARCHITECTURAL IRONWORK



CONSERVATION STUDIES CPD COURSE

WHAT IS IT ABOUT?

Aimed at professionals and craftspeople, this course is an introduction to the conservation of ironwork. Delegates will learn the basic principles of assessing historic ironwork in situ and make decisions about its care. Tender procedures often require the commissioner of the work to have knowledge of the medium in order to procure the best value. We are offering you this knowledge with lectures designed to equip those wishing to commission work on listed ironwork, whether architects, surveyors or conservation professionals, with information they will find essential in the writing of specifications.

THE COURSE INCLUDES:

An Introduction to heritage ironwork and historical context; metallurgy of wrought iron and steels; traditional tools, techniques, materials, design, and manufacture; with a focus on fixings, working with iron and steel, the processes of restoration, surface preparation and treatments; specification & standards for heritage ironwork; contracts; procurement; a pricing exercise, and the lectures will be complemented by a site visit to survey historic ironwork and develop a strategy for its conservation.

LECTURERS: GEOFF WALLIS & CHRIS TOPP

...themselves are craftspeople and acknowledged experts in the field of historic ironwork conservation; they will share their own practical experiences, and will be available to discuss delegates own projects where appropriate.



VENUES AND DATES

BRISTOL

27th & 28th February at Tyntesfield.

LONDON

14th & 15th May at Hampton Court Palace.

EDINBURGH

22nd & 23rd October at Holyrood Palace

TWO DAY COURSE

Fee - £250 + VAT

Including lunches

BOOKING CONTACT:

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